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“Voraath are a Sci-fi horror-inspired extreme metal band featuring members from Xael, Visitant, Rapheumets Well, Implosive Disgorgence, and Sweet Blood. Crafting their own musical, the music serves to take you on an auditory odyssey.

An otherworldly and experimental metal act based out of the Carolinas, Voraath unifies epic soundscapes with bone-crushing brutal riffs. In September of 2021, Voraath began as an experimental project with Joshua Nassaru Ward (Xael, Rapheumets Well), Tylor Kohl, Daniel Presnell, and Paul McBride. In April of 2023 Chelsea Marrow joined the team as the lead vocalist. The word Voraath itself refers to an act of vengeance as well as the deity of wrath

For fans of Fleshgod Apocalypse, Cattle Decapitation, Dimmu Borgir, Acid Bath, Septic Flesh, Gojira, Igorr

Digital – <https://hypeddit.com/voraath/judasbloodandvultures>
<https://hypeddit.com/voraath/sirenhead>

Voraath.bandcamp.com

Exsrmusic.com | Facebook.com/ExSRecords | Instagram.com/exsrmusic | Twitter.com/ExsrM

Voraath.com | Facebook.com/Voraath | Instagram.com/voraath | [YouTube](https://YouTube.com/voraath) |
Tiktok.com/@voraath

“Crushing Sci-Fi Death Metal” – Metal Injection

“The music (The Barrens) reaches new heights of fire-storming intensity, burning with feverish desperation, and then suddenly shifts into a classically influenced acoustic guitar and bass instrumental that’s sublime. That proves to be a segue into yet another phase of the musical narrative, one that’s glorious. The drums continue their blistering assault, but the music soars on the wings of solos of riveting splendor, heroic singing that goes sky-high, and the vast sweep of cinematic synths, which collectively end the track in a panoramic finale of stunning magnificence.” – No Clean Singing

“they are a band who’ve combined their musical and visual sides into a silver screen-worthy, sci-fi based, death metal odyssey centered around alien contact, the devastation and degradation of the environment and humanity, rule by corporate overlords and henchmen, Primitivism vs. Futurism and, of course, lots of blood, guts and killing.”- Decibel Mag

“The music is itself violent, horrifying, and mysterious, a genre-bending extravagance that’s full of startling surprises. At the heights of its intensity the drums fire at superhuman speeds, the riffing roils in madness and maniacally darts and jackhammers, and the vocals rabidly snarl and barbarically scream. All in all, it’s a hell of a narrative spectacle, musically as well as visually.” - No Clean Singing



